



Course Faculty

**Dr. Fred Drogula
(History)**
A specialist in
Ancient History
and Classics



**Dr. Thomas Strasser
(Art History)**
A specialist in
Art History and
Archaeology

Both professors are members of the Managing Committee of the American School of Classical Studies in Athens, a premier institution in Greece for the study of all periods of antiquity.

Additional Information

Course Credit:

This 3-credit course counts as a free elective or Fine Arts core. The course can also be used to fulfill majors in Art History and History, and a minor in Classics.

Estimated Costs:

The total estimated cost for the course is currently \$4,900. This includes tuition, transportation, accommodations, entry fees for archaeological sites, and some meals. The final cost may change depending upon enrollment.

Contact:

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MAYMESTER 2014

ARH 470 and HIS 481: The Rise of the *Polis* and the Birth of Classical Greece

A 3-credit course involving an
11-day study trip to Greece



Tentative Schedule

May 19-23: classes on PC campus

May 26th: arrive in Athens, visit Agora

May 27th: Acropolis and Acropolis Museum, National Archaeological Museum of Athens

May 28th: Eleusis and ancient Corinth, Nauplion

May 29th: Epidaurus and Mycenae

May 30th: Olympia

May 31st: Delphi, Ossios Loukas (take night ferry to Crete)

June 1st: Heraklion and free time

June 2nd: Knossos and Gournia

June 3rd: Phaistos, Agia Triadha, and Gortyn

June 4th: Khania and free time

June 5th: Return to USA



This course is a survey of ancient Greek history with a focus on the intersection of archaeology, architecture, history, and religion. In addition to providing a complete survey of the major stages and events in the history of ancient Greece, this course will challenge students to understand its unique role in art and architecture. Particular attention will be given to studying the topography of important archaeological sites, and the role these sites played—and continue to play—in defining ancient Greek culture and religion. The study of these sites on-location is an essential

component of this course, since it provides students the opportunity to experience these sites in person (as the ancient Greeks did) and to understand the layout of each site and its relationship to other sites in a manner that cannot be achieved in the classroom. Furthermore, students will attend on-location lectures by the archaeologists, art historians and historians working on the sites, which is a level of engagement that cannot be afforded in the classroom at Providence College.

