



TDF/HIS/BLS 122: Black Cinema

Tuesdays
2:30-5PM

Professor Lopez

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This course explores the history of Black American cinema by asking two questions: How has film been utilized as a tool of self-expression and self-constitution by black filmmakers and artists? & How has the black film industry developed in relation to, yet distinct from mainstream Hollywood? In answering these questions, we'll consider movies from Oscar Micheaux to Jordan Peele & themes ranging from racial uplift to Blackness and horror. Come learn about the creation and development of Black American Cinema!