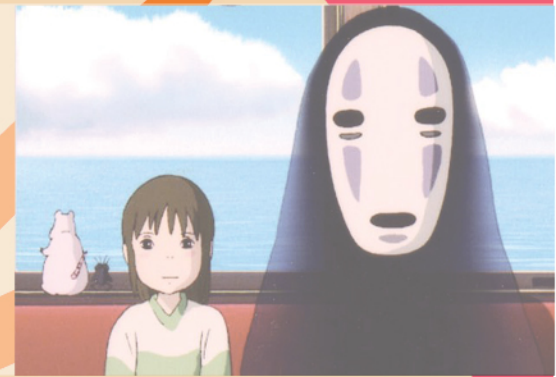


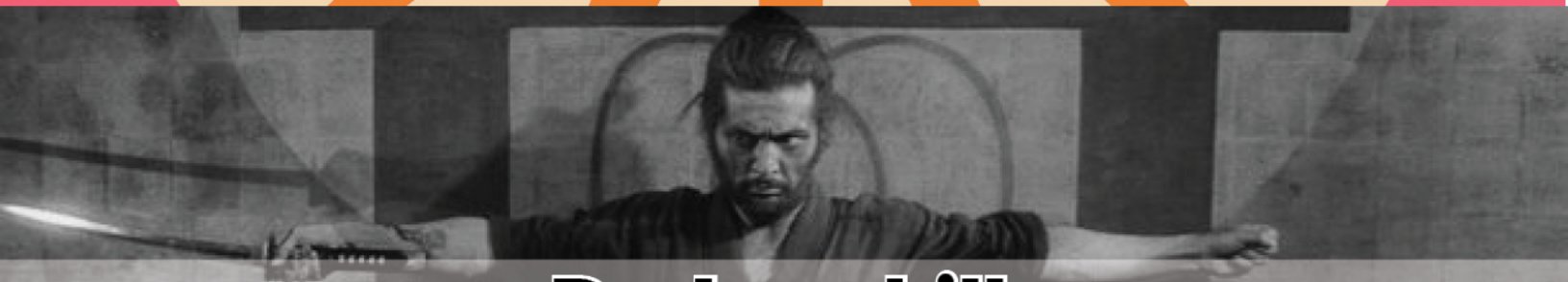


AST/HIS 200

Japanese Pop Culture as Postwar History



This course is an introductory interdisciplinary exploration of modern Japanese popular culture as a way of understanding Japan's postwar history. Students will examine such familiar pop-cultural objects as the samurai, baseball, giant monsters (kaijū), and Japanese animation (anime), among other topics, while also analyzing their historical context and appropriation in other milieux.



Dr. Jaundrill
Tuesday/Thursday 1:00-2:15
Diversity Core Proficiency

